

overdressed

Referencing Guide for the Contributors

General Information

Referencing system

If you are referencing academic journals, online articles or books in your piece, we would like you to cite them using the Chicago referencing system. Please footnote full references as detailed below instead of using the author-date system. When printed, the footnotes will appear in a list under the heading “Notes” so there is no need for a bibliography.

Some general tips:

- Make sure your footnote number always appears after the full stop of the sentence where you referenced or quoted something.
- If you refer to a source more than once, you can shorten the reference to the author’s surname, one or two words from the title of the piece (in quotation marks if it’s an article/chapter or in italics if it is a book), and the page number if applicable. For example, the citation “Dana Thomas, *Fashionopolis: The Price of Fast Fashion and the Future of Clothes* (London: Head of Zeus, 2019).” would shorten to “Thomas, *Fashionopolis*.” the second time you refer to it. Do not use “ibid.”
- If you accessed an article online, you need to give the Digital Object Identifier (DOI) of the source you accessed, which can be found on the journal’s webpage. If there is no DOI given, you should give the URL link instead.
- When quoting from somewhere, make sure to include the page number in your footnoted reference. It should come after a comma at the end of the citation, but before any DOI/URL. Simply put the number, do not use “p.” to introduce it.
- If there was more than one author or editor, simply connect them with “and”.
- If you can’t find the date of publication, write “n.d.” where the year should be.

Citations

Journal articles

- Full name, “Article title in quotation marks,” *Journal name in italics* Volume, no. Issue, (Year): page range of article. DOI link or URL link if accessed online.
e.g. Jessica Cwynar-Horta, “The Commodification of the Body Positive Movement on Instagram,” *Stream: Inspiring Critical Thought* 8, no. 2, (2016): 36–56. <https://journals.sfu.ca/stream/index.php/stream/article/view/203>.
e.g. Corey Lee M. Keyes, “Social Well-Being,” *Social Psychology Quarterly* 61, no. 2 (1998): 121–40. <https://doi.org/10.2307/2787065>.

Books

- Full name, *Title of book in italics* (Place of publication: Publisher, Year).
e.g. Frances Corner, *Why Fashion Matters* (London: Thames & Hudson, 2014).
e.g. Dana Thomas, *Fashionopolis: The Price of Fast Fashion and the Future of Clothes* (London: Head of Zeus, 2019).

Chapter in an edited book

- Full name of chapter author, “Chapter title in quotation marks,” in *Title of book in italics*, ed. by Full name of editor(s), (Place of publication: Publisher, Year), page range of chapter
e.g. Mark R Leary and Geoff MacDonald, “Individual differences in self-esteem: A review and theoretical integration,” in *Handbook of self and identity*, ed. by Mark R. Leary and June Price Tangney, (New York: Guilford Press, 2003), 401–418
e.g. Angela Partington, “Popular Fashion and Working-Class Affluence,” in *Fashion Theory: A Reader*, ed. by Malcom Barnard (London: Routledge, 2007), 220–231.

Newspaper/magazine/online article

- Full name, “Article Title in quotation marks,” *Newspaper/magazine in italics*, Month Day, Year, page number(s) if print version. DOI link or URL link if accessed online.
e.g. Lillian Min, “This plus-size resort was created as a body positivity haven,” *Cosmopolitan*, October 30, 2017.
<https://www.cosmopolitan.com/uk/entertainment/travel/a13116613/plus-size-resort-body-positivity/>
e.g. Rebecca Mead, “The Prophet of Dystopia,” *New Yorker*, April 17, 2017.

Referencing system

- https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html
- <http://www.sussex.ac.uk/skillshub/?id=397>

If you become confused or need to cite an unusual source, the editorial team can help you.

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